Celebrating 90 years with Mavis Fullerton-Aiken

THE SCOOP

MABLE HASTINGS

In 1924, William Lyon Mackenzie King was the Prime Minister of Canada. On April 1, 1924 the Royal Canadian Air Force was formed and prohibition ended in Alberta. Doris Day, Jimmy Carter and Marlon Brando were all born in 1924. Exciting and wonderful things were also happening in Ppottin in 1924. On Tuesday, April 8 of that year, Mavis Fullerton (Aiken) was born; the only child of Wilbur Fullerton and Doris Smith. Mavis’s parents owned a farm in Dunkin where they later opened Fullerton’s Store which they operated for fifty years. Mavis grew up and has lived her life in Ppottin.

On Sunday, April 6 Mavis’s children hosted an open house at the Reilly House in Mansonville in celebration of Mavis’s 90th birthday. Organized her daughter, Lorna Lamothe and with over 100 people dropping by for a piece of cake and to extend joyous wishes, Mavis was surrounded by family and friends. Her son Roger and his wife came from Ontario and her son David and his wife who live locally and their family also attended. Mavis’s son, Arthur Jr. and his wife were unable to attend as they were away on vacation.

“I received over 75 cards,” said Mavis!

Champlain

CONT’d FROM PAGE 1

work represented his father’s opus. He said that his father was quite the environmentalist, and that he was pleased that his father was able to see the finished product.

Both Downing Bardati and Boisvert-Marsh said that they very much enjoyed the film from their own respective points of view.

Downing Bardati explained that the interconnectedness and complexity of the relationships presented in the film appealed to her, as she and her husband believe in the closed-loop system of agriculture. The model revolves around the idea of the farm drawing all it needs from itself, using plant and animal waste to renew the soil, and saving seeds from one generation to the next.

“We really think that monocropping is a part of the problem,” said the Bulwer-based farmer, referring to large-scale farms of a single crop or animal, “we need to sit down and have dialogues and work together.”

Boisvert-Marsh presented a display of plant photography in the theatre lobby, but explained that her interest in photographing the flora comes from her background as a plant ecologist.

“Earth day is a really great initiative,” the ecologist said, “we don’t always think so much about the earth, so it’s a good opportunity to spend the day considering how nature and environmental issues really affect us.”

The film screening was followed by a picnic lunch which, due to rain, took place in the theatre lobby. Despite the weather and complications with parking brought about by flood-rescheduled exams at Bishop’s University, Quinn seemed pleased with the results, and indicated that she is already planning to book the space for Earth Day 2015.

“I totally see it as a success,” Quinn said.