Access to local businesses for persons with disabilities: a simple solution in Mansonville

The Scoop

Mable Hastings

In the framework of the plan being put into place in Mansonville by the “Coeur Villagesois-Heart of the Village,” a committee that strives to promote tourism and culture for all and the Municipality of Pontton as well as the Missisquoi North Volunteer Centre, a working meeting was held recently to evaluate the needs of persons with disabilities in regards to their accessibility to local businesses and the possibility of eliminating obstacles to assure access whenever possible for all.

Beyond the maintenance and improvements to the sidewalks, it was determined that access to certain businesses is compromised simply by the fact that some doorways have too high a threshold. For example, the Village Euro-Deli owned by John Mierzwinski, even though it has a ramp leading to its entrance, it has a threshold to enter of three inches and this constitutes a problem for some. A simple solution: install a threshold ramp made of rubber superimposed on the threshold to create a small slope.

This solution was the brainchild of Kéroul, which according to its website is a leading town with its Mayor, Louis Veillon as a signatory in the declaration. "One world for all," a term that was adopted at the world summit held in Montreal in 2014 under the efforts of Kéroul.

The simple solution in regards to entrances to some businesses, mentioned above is the answer to the problem that facilitates access to the Euro-Deli in the village of Mansonville for Roger Marcoux who now frequents the business owned by John Mierzwinski welcoming, beautiful and authentic, attracting tourists and developing tourist services in the region. The project clearly contributes to the improvements in the quality of life for all citizens and embraces a welcoming message for everyone.

25th anniversary of the Lennoxville Art Group

A vernissage was held at Uplands Cultural and Heritage Centre on Sunday afternoon, celebrating the 25th anniversary of the Lennoxville Art Group (LAG).

Over 50 members of the public attended the vernissage, which featured the work of 24 local LAG artists.

Jean Stefano, seen here, is one of the four remaining charter members of the LAG. Her painting, seen on the right, is featured over the mantle in the Uplands gallery, accompanied by the work of Dorothy Ross, Leta Dustin, and Glynis Groves, the other original group members.

"Most of us retired from other work and then took up painting," Stefano said, adding that they likely did a bit of painting along the way, demonstrating an interest.

The retrospective show will remain at Uplands until the end of October, Stefano said.

St. Pats Old Boys Association

It was a historic moment for the St. Pats Old Boys Association (SPOBA), who voted unanimously in favour of the devolution of their camp and all assets to the Quebec Society for Disabled Children (SÉIQ). SPOBA secretary treasurer Dave Turgeon, SÉIQ executive director Jean Duchesneau and SPOBA president Larry Pye officially signed the papers on Saturday afternoon.

Read Tuesday’s Record for the full story about how the camp and the SPOBA, now dissolved, will move forward.