The snow gently falls as our minds fill with the hectic thoughts of the holiday season: shopping to do, meals to plan, company to receive, the list is endless it seems…

Prior to the hustle and bustle attached to this festive time of year, I suggest you stop and smell the candy canes and take an evening to treat yourself to a swinging Christmas of song while benefitting a great cause. St. Paul’s Anglican Church in Mansonville is presenting an evening of Christmas music with the Honeysuckle Sisters on Saturday, December 2 at 7 p.m. in the Church located at 302 Principale in Mansonville. Tickets are $15.00 per person and children 12 years and under are free. Reservations are $15.00 per person and children 12 years and under are free. Reservations are encouraged by calling Judy Ball at 450-292-3555.

Laura Barr, Sarah Biggs and Almut Ellinghamaus with Michael Hynes on keyboard, Stanley Lake on trumpet and Kevin Sullivan on drums perform songs from the 1940s to the 1960s promising toe tapping tunes for all to enjoy. What a delight for Pottonese to have such a musical treat brought right to their doorstep and located in a cozy atmosphere where friends and neighbours gather.

For those who enjoyed the Honeysuckle Sisters in concert this summer as part of Potton’s Music in the Park during the Cultural Days, their new Christmas program with all new songs is sure to please. The group has been practicing hard in hopes of offering a show that will kick off the holiday season in style with swinging oldies like Bing Crosby’s version of “Santa Claus is Coming to Town,” the Andrew Sisters’ “Winter Wonderland,” and a new peppy take on Marilyn Monroe’s “Diamonds.” Top this off with challenging harmonies to, “Let it Snow” and a fabulous version of “Jingle Bells,” and this is a show that you don’t want to miss!

There will also be some solo performances and the talents of Hynes, Lake and Sullivan are sure to keep you swinging in the pews! An added treat will come in the form of a singalong bringing the audience into the performance. The concert benefits the St. Paul’s Anglican Church building that has long graced Mansonville for so many years. Organizers are proud to present the Honeysuckle Sisters and if past concerts featuring the trio and their accompanists are any indication, this concert will produce a sell-out crowd so call to reserve your tickets today! A swinging good time awaits you as the Honeysuckle Sisters welcome the holiday season in their own special way!

The Scoop
Mable Hastings

The Montreal comedy festival

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from at least 10 women he either sexually harassed or sexually assaulted them.

Just For Laughs has mandated RBC Capital Markets to look into the various possible options surrounding the sale of Rozon’s stake, a process that is ongoing. The Just For Laughs Group has said it intends to continue as normal with its projects.

The new project, meanwhile, has been picking up steam, hiring an interim general manager and enjoying a recent prime-time appearance by some of the comics on “Tout le monde en parle,” a popular Radio-Canada talk show.

It has received formal offers of support from Quebec Economy Minister Dominique Anglade, federal Heritage Minister Melanie Joly and Montreal Mayor Valerie Plante.

Nulman said there are several unanswered questions on all sides, but he didn’t rule out everyone working together once a new Laughs owner is in place.

“I do believe that eventually, it’s kind of foolish for a huge comedy event not to deal with 50 big comedians and I think it might be foolish for 50 big comedians not to deal with a big comedy event,” he said.

As for his relationship with Rozon, Nulman called him a partner, a friend, and “like a brother,” but wouldn’t comment further about his situation.

“I’m not going to throw him under the bus, his problems are his problems to deal with and it’s unfortunate for everybody involved,” he said.

A statement put out on behalf of Just For Laughs said Nulman’s career move will have “no bearing on our operations.

“In recent years, the unparalleled growth of JFL is due to the expertise of our current team, including JFL COO Bruce Hills, directors, managers, programmers and staff who have been directly running operations,” it read.

“Our focus is on producing the biggest edition of the festival yet with exciting talent announcements coming in the new year.”

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