## A picture paints a thousand words



THE SCOOP MABLE HASTINGS

arie-Andree Leblond, a talented artist, stopped LV Lby the Missisquoi North Youth Centre in Mansonville last Saturday with something special to share with the youth: a painting entitled, "Duality," which she donated to the cen-

Born in 1978 in St. Jean-sur-Richelieu, Marie-Andree became interested in drawing at the young age of twelve and learned oil painting on her own at fourteen.

Much like the youth who attend the Missisquoi North Youth Centre, her interest in art and drawing began at a very young age. Her immense talent has made it possible for her to keep her creativity flowing.

"I did this painting while reflecting upon some of the difficulties I faced as a young girl," explained Leblond.

"I had to work through some things that haunted me and I hope that the painting serves as a reminder to the youth that



**MABEL HASTINGS** 

Marie-Andrée Lebond (second from left) poses with local youth at the Mississquoi North Youth Centre as her new painting, "Duality", was delivered.

strength to overcome when life ors. gets tough."

mainly with acrylics accentu- Festival.

Marie's work can be seen at work as one of the artists to cre- said fifteen year old Nikki Bad- drawn to her work. the Knowlton Gallery, located at ate scenes for both the Brome ger, who attends the Drop-in 49 Victoria Street. She works Fair and the Brome Lake Duck youth group.

ated with watercolor inks, a For more information about dree's work is amazing!" technique which she has Marie or to see her work, visit

they too can find the inner adopted for the richness of col- the Knowlton Gallery or call that Leblond has made and do-450-242-1666. nated to the Centre. All those

Many will recognize her "I love the new painting," who enter are immediately

This is the second painting for many years to come.

For Marie-Andrée, she is happy that the painting has "I love horses and Marie-An- found a home where it is appreciated and will hang on the wall