

Plymouth-Trinity Church declines purchase offer by Sporobole artist's center

By Lawrence Belanger
Local Journalism Initiative

Plymouth-Trinity Church will not be selling their property to Sherbrooke artistic organization Sporobole, which had sought to turn it into a "creative hub". Jack Eby, a member of the Church's congregation and a member of its governing committee, put it simply: "we had a criteria for sale, they weren't able to match it." Eby refused to elaborate on the precise details, but stated that Sporobole "didn't communicate with us much."

"All I know is that it was more complicated for them due to [the] number of organizations [involved]," said Eby when asked why he thought this was so.

Citing scheduling issues, Sporobole's director, Éric Desmarais, declined requests for additional comment. "I think that all the available information has already

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"From Then to Now" photo exhibition was picture perfect in Potton



JOHN PATTERSON

Ucille Fortin-Gendron, Paul-Emile Fiola and Madeleine Langlois pose proudly in front of his portrait at the exhibit on Friday.

The Scoop
By Mable Hastings

On Friday, Jan. 20 and Saturday, Jan. 21, the history and photo project coordinated by Danielle

Poitras and Monique Gilbert was held at the "Feather in the Wind" senior centre of the Missisquoi North Volunteer Centre (CABMN) in Potton.

With the support of volunteers and CABMN senior services staff and with

financial contributions from various sources including the Municipality of Potton, Government and local businesses/organizations, this project

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