

Local News

Stan's conversation with Nick surrounded the conundrum of big beer companies taking over the market.

Golden Lion gearing up for the big 50

By Matthew McCully

Now where did we leave off?

Sitting around a table at The Golden Lion with the Groves family talking about the last 50 years. What do you think happened?

Free beer? Nope.

But lots of memories and, “lots of shenanigans,” according to Stan jr.

After a brief “I know it better than you” back and forth about the chronology of events at the pub, onward the conversation moved towards “the fight for real ale,” as Glenys put it.

The Lion opened in 1973 (and it behooves The Record to mention that although the anniversary party is happening this weekend, diehard Lionheads know the actual opening

of the pub took place on Dec. 27—not the best time of the year for a méchoui in the parking lot), but it wasn’t until 1986 that it became the first licensed microbrewery in Quebec.

A few years after The Lion opened, Stan sr, who was teaching economics at Bishop’s, headed to Ottawa on sabbatical and while there he bumped into one Nick Waloff at a pub on Sussex Drive.

Stan’s conversation with Nick surrounded the conundrum of big beer companies taking over the market. During a later visit to Lennoxville, Nick had a look at the place and the old garage next door and thought, “this would be a great place to start the campaign for real ale,” Glenys remembered him saying.

Stan jr headed to England shortly

after and spent the bulk of a summer learning the art of brewing.

The first beer that the microbrewery produced was Lion’s Pride.

“I couldn’t stand it,” Glenys said, “it was so heavy, awful.”

Obviously, the recipe has since been perfected, due in no small part to the work of Terry Drew, mastering the brews alongside Groves at the pub full-time since 1989.

So, location, check, name, check, beer, check.

What’s left?

The good, the bad and the ugly.

(See tomorrow’s Record for the rest of the story).



PHOTOS RECORD ARCHIVES

Lion Manager Heidi Bohinc helping part owner Bob Barnett get suited up for a shift behind the bar for the pub’s 20th anniversary.



Label for the Gaiter Pride beer, specially brewed to commemorate the Bishop's men's basketball team winning the National Championship in 1997-98. The photo was taken by Record photographer Perry Beaton, and the label includes the names of each of the players and coaches from the championship year, complete with a “Believe” slogan, decades before Ted Lasso was cool.



Terry Drew and Stan Groves toasting their Ambré d'Amour, which earned them a Consumer's Choice award at the Festival Mondial de la Biere in Montreal in 2003.

Incredible force in Potton

CONT'D FROM PAGE 1

the result they attained.

The choir entered the concert with suitcases in hand preparing the crowd for a trip that began with a composition by Marie St.Onge that continues to resonate in the village air long after the concerts end. Throughout the musical journey that unfolded the tone of the music became emphatic and engaging emphasizing the conflictual situations faced in different countries around the world.

The concert closing with “Va Pensiero” and the cries of freedom encouraging all to celebrate the beauty and blessings of living in a county

where we are free while extending our hearts and hopes to those living less fortunate realities. The music instilled within the audience a sense of reflective moments while blending in a sense of better days to come as we lift extend our compassion and kindness toward others reaching beyond ourselves and our good fortune. Following the performance each weekend, the choir welcomed those in attendance to join them in the hall afterwards for a glass of wine or a cool beverage. This initiative was well appreciated with many stating that it felt like a coming together and a joining of the people in joyous

celebration.

“The comments shared with me as I walk down the street or in meeting people at a public gathering some three weeks after the concert are so positive and appreciative,” said Lucie Beaudoin a first-year member of the Chouette Choir. “Many tell me that the concert was uplifting and inspirational. I don’t think in preparing to do the concert that the members of the choir fully realized how much it would mean to people or the lasting impact it would have,” she shared.

The feelings that have remained since the last performance on June

17th and the commentary have truly inspired the choir and its Director, Marie Lyne Phare to start preparing for the fall and a new repertoire of music. All are hoping that anyone with a desire to sing will consider joining the group. It was easy to see from the ease in which the group exchanged and performed that a strong bond has already been formed in true friendship and a love for music and song.

Don’t miss out on your opportunity to hear this choir, which never ceases to improve and surprise its guests while bringing the community together.